



COLORADO'S DIVIDE MUSIC FESTIVAL "MEET THE MUSICIANS" PLAYING THE 2016 INAUGURAL EVENT

The Must Attend Outdoor Music Event of the Summer is Coming to Winter Park, Colo. on July 22-24, 2016

Guests are Invited to Hear Music, Eat and Drink Local Culinary Favorites, Explore Outside and Camp Against an Unforgettable Backdrop

DENVER, Colo., April 26, 2016 – Winter Park, Colorado is more than just a ski season town. It's the location for the must-talked about new summer festival experience to hit the Continental Divide. Music lovers and adventure seekers from across the country will be coming to Colorado to listen, enjoy and experience all that this 3-day music and camping festival has to offer. The festival features amazing A-list national acts mixed with local Colorado musicians and is conveniently located just 70 miles from downtown Denver.

Get to Know the National Acts

The Fray: Did you know The Fray is based in Denver? Issac Slade (piano/vocals), Joe King (guitar/vocals), Dave Welsh (guitar) and Ben Wysocki (drums) formed in 2002 after high school friends Slade and King bumped into each other at a local guitar shop. The band also earned a 2010 Grammy® nomination for their self-titled release and have performed on the Today Show, The Tonight Show with Jay Leno, Dick Clark's New Year's Rockin' Eve in 2014, Jimmy Kimmel Live!, and The Late Show with David Letterman.

Saint Motel: For L.A.-based four-piece Saint Motel, every song holds the possibility for a spontaneous party. "That perfect moment in time where it feels like anything is possible. The kind of party where anyone is welcome but only a select few are invited," says frontman A/J Jackson, whose bandmates include guitarist Aaron Sharp, bassist Dak Lerdamornpong, and drummer Greg Erwin. "It's all kinds of people mixing together,

and looking for these perfect, organic moments of beauty and danger.” “My Type” their breakout single, went top 10 at Alternative radio while *Entertainment Weekly* heralded it as a contender for “song of the summer”.

Jr. Jr.: While Joshua Epstein and Daniel Zott have no ties to the NASCAR driver Dale Earnhardt Jr., the band’s peculiar name was initially suggested to the duo on a lark. The pair asserted that the strange moniker has been kept in tact due to the freedom they came to realize such a title gave them to explore whatever musical endeavors they could think of. “The idea being that if one can accept a band being named Dale Earnhardt Jr. Jr., then you’ve already opened yourself up to listening to anything that band can come up with. You’ve already decided to leave expectations behind,” Epstein says.

Edward Sharpe and The Magnetic Zeros: Edward Sharpe and the Magnetic Zeros is a 10-piece musical ensemble founded in 2007. Considered pioneers of the folk-pop revival, the band's self-produced albums have experienced some popular success (plus one platinum song, "Home"). It is the band's live shows, however, that have seen them celebrated by fans and critics alike. Often likened to "a religious experience," many of their live shows have taken place in unusual venues (cathedrals, circus tents, underground train depots – even off of trains themselves, as seen in their Grammy Award-winning documentary *Big Easy Express*). Their shows are performed without set lists and their songs usually undergo spontaneous improvisation, with singer-songwriter, Alex Ebert, spending a portion of the show singing amongst the crowd.

Kid Cudi: Kid Cudi is more than just a rap artist. He’s also a Grammy Award winning, gold-selling rapper, an in-demand producer, songwriter, acclaimed actor, leader of the urban alternative movement and an "artist" in the truest sense of the word. The Ohio native, born Scott Mescudi, moved up to New York City after high school teaming up with 10.Deep to drop his inaugural mixtape, *A Kid Named Cudi*, as a free download, and the internet was suddenly buzzing.

Bleachers: This American indie pop act based in NYC was formed by Jack Antonoff (of Steel Train and Fun) in 2014. But Bleachers’ newest project wasn’t planned. “Many times when I should have been asleep, or resting, or eating, I would go to the studio in Stockholm, Malaysia. When I’d have two weeks off, I’d head into the studio in New York or L.A. and sift through everything I had done overseas and figure out what was interesting and what was garbage. I would work on something in South Korea, then I’d come home and be like, ‘this sounds like someone recorded it in South Korea at 4 a.m. and they’re jet-lagged. But this one vocal part is really cool. Let’s build on that,’” Antonoff says.

Passion Pit: This American indietronica band from Cambridge, Massachusetts formed in 2007 and released their first album, “Manners,” in 2009. Their second album, “Gossamer,” debuted at number four on the Billboard® 200. Passion Pit is made up of Michael Angelakos (lead vocals/keyboards), and joined by Chris Hartz (drums), Aaron Harrison Folb (bass), Giuliano Pizzulo (guitar) and Ray Suen (guitar). “Kindred,” released in 2015, is an album about family. Not blood relations, but the community of friends we build for ourselves. “I’ve gone through my entire damn life feeling like I can’t connect with a single person, but always wanting to so badly,” Michael says. They’re definitely working a new album according to their Twitter page, but it has yet to be announced.

CAKE: As they approach their twentieth anniversary, CAKE’s adherence to their original guiding principles has only grown stronger. Formed during the nineties as a somewhat antagonistic answer to grunge, CAKE’s democratic processes, defiant self-reliance, and lucid yet ever-inventive music has made them a nation-state unto themselves. In addition to writing, arranging, producing, and performing their own music, they have taught themselves to engineer their recording projects in their own solar-powered studio, which actually generates more power than is needed to run it, causing the building’s electrical meter to run in reverse. CAKE’s most recent album, Showroom of Compassion, was released on their own Upbeat Records label and debuted on the U.S. Billboard Top 200 Album Chart at number one.

Miike Snow: Miike Snow is a Swedish indie-pop band and, despite the name, is made of up three members: Christian Karlsson, Pontus Winnberg and Andrew Wyatt. The band’s second album symbolized by the mysterious Jackalope is called “Happy To You.” Why? “It’s a sign in the studio,” says Swedish producer Christian Karlsson. “An old misspelled phrase postcard from Thailand. Nothing to do with any of the songs...but it sort of stuck.”

Blondie: For the last four decades, Blondie has become and still remains a true national treasure; a punk band from New York City whose influence both shaped and continues to inform the worlds of music, fashion and art. Debbie Harry and Chris Stein helped introduced a wider audience to hip-hop sounds, all the while building a catalog of enduring pop hits along the way. “Ghosts Of Download,” Blondie’s 10th studio album, was recorded over the last two years. It’s an exhilarating mix of dance-floor-ready sounds, with more than a little pop radio flavor stirred into it and a few surprises along the way.

Get to Know Colorado's Local Acts

AMZY: AMZY is a fresh alternative rock/synth pop band from Denver bringing unique sounds to life. AMZY front-man, Brennan Johnson, and guitarist, Sean Grant, have been collaborating and experimenting with music since 2005. AMZY has shared the stage with Bastille, Saint Motel, The Wombats, Cold War Kids, Atlas Genius, Flume, and many others.

Rumours Follow: This Denver based synth-pop band just released their five-track EP, "Cities of Love," that consists of seven high-energy, synth-laden tracks. Cities of Love fuses elements of jazz, funk, alt-rock and pop together, while adding satirical and metaphorical lyrics that show their 90's rock and 80's pop influences. Having shared the stage with Panic! At the Disco, Twenty One Pilots, American Authors, Walk The Moon, MS MR, Bad Suns, Brick + Mortar, Andy Grammer, The Royal Concept, The Spill Canvas, the synth-pop band are far from newcomers on the Colorado scene.

Splyt: Splyt has become one of the most talked about Colorado hip-hop artists today after touring across the country with artists like G-Eazy and Mike Stud and performing with Macklemore & Ryan Lewis, 2 Chainz, and Mike Posner. Don't miss the hyped-up forthcoming release of his first full-length original-production album "The S Project."

Modern Suspects: The band's motto is: "Music is the one viable vehicle for us to do something important with our lives." Frustrated with the status quo, the trio known as Modern Suspects began to navigate the give and take of pop sensibility and alternative flavoring. The result: "popternative." They released their newest single "Just Watch Me" on March 29, 2016.

Redlands: Redlands is an American indie rock band from Denver bringing a fresh and unique sound to the scene through a mix of upbeat pop tunes and straight up rock and roll.

Paper Lights: Paper Lights is an alternative/pop band from Atlanta, GA with a unique cinematic soundscape found within their music. Their third album, "We Are Arrows," was released in early 2015 and their first full-length album, "Great Escapes," was released on March 15, 2016.

Kayla Marque: Denver born and raised, singer-songwriter, Kayla Marque has blazed the stages of the city's booming music scene for more than five years. She was recently nominated to Westword Music Showcase. She will be releasing her debut album, "Live and Die Like This," in summer of 2016.

Medic: Medic is a Denver-based rock band that formed in 2011. They are about something new, and creating a community of thinkers, dreamers and believers that aim for something positive. “This world will continue to fall apart if we keep talking about how it’s falling apart. But what if we dare to be the people to figure out ways to put things back together? That’s our platform. That maybe our music can be apart of someone’s healing process and spread from there,” says frontman Aaron Wagner.

POPFILTER: Denver-based band, P O P F I L T E R, exploded into Colorado's sonic radar with their debut song, ‘Empire.’ A week upon its release, the band was voted as a top 3 finalist for KTCL 93.3's Hometown for the Holidays contest and played their first ever show to a packed Summit Music Hall audience. P O P F I L T E R aims to create a brand of music that is honest, yet appealing to the masses. With their recent success in such a short time, they seem to be on the right track.

Gasoline Lollipops: The Colorado spirit of Gasoline Lollipops combines the sincerity of dirt-floor folk with the rebelliousness of punk. It's an all-new incarnation of alt-country that’s both high-energy and heartfelt, like the American highway's soundtrack.

The Coteries: Born out of the midst of an 11,000 mile North American road trip, The Coteries bring you Acoustic Americana music steeped in their travels and the back roads of the American countryside. With over 150 shows in their inaugural year, they’re continuing their momentum into 2016. Dawning acoustic guitars, a mandolin, harmonicas, and a stomp box, The Coteries are eagerly anticipating the release of their first full-length album this spring.

One Flew West: With personality to spare, this Denver-based folk-rock band channels its love of music and having a good time into honest songs and a live show that forcefully captivates audiences across the Front Range. In July of 2015, One Flew West recorded a five-track EP entitled "Selective Memory," and have performed with many notable acts, including: The Dirty Heads, 3OH!3, The Devil Makes Three, Brick+Mortar, Joywave, the Spill Canvas, and more.

Gipsy Moon: Gipsy Moon is a four-piece Nederland, Colorado-based group of artists on an endless musical journey, sharing songs with the hopes of planting inspiration into the soul, starting a fire in the heart, and building community that invokes love in its wildest manifestations. With soothing harmonies, soul-stirring poetry, and instrumentals that make the hips sway, Gipsy Moon is constantly reinventing their version of indie-folk to include Celtic melodies, Latin rhythms, jazzy vocals, bluegrass drive, and a gypsy swing that brings acoustic music into an exciting new dimension.

SkyLaw: Led by married lead vocalists Layne and Reve Kalell, SkyLaw is emerging with a futuristic style and one of a kind sound. With a foundation of lyrical hip-hop and electro-pop, the band comes together to deliver an unforgettable experience of sound. Their mission to take the best elements of every style of music to form a fusion of universally appealing messages, is felt in every song.

Foxfield Four: Led by the classically trained pianist, David James, Foxfield Four is a pop-rock, piano-driven spectacle in the tradition of Ben Folds and Jerry Lee Lewis, whose energy and prowess on stage reminds their listeners that music can be both technical and inviting; honest and exciting. Their first 2010 album, “Street Performer,” released under the moniker, The David James Band, garnered local praise for its catchy melodies and jazz-inspired style.

Don't Miss This Inaugural Festival

Music, craft beers, camping, local food trucks, outdoor activities, and Colorado artists make the Divide Music Festival ***“the must-attend music fest”*** of the summer. Every music lover and outdoor enthusiast will love the line-up of music and events planned. From exploring nature with hiking, biking, and yoga classes before your music adventures to car camping and RV camping – this event offers the most well-rounded experience for all guests.

For more information on tickets, camping, and the full line-up, visit dividemusicfestival.com.

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